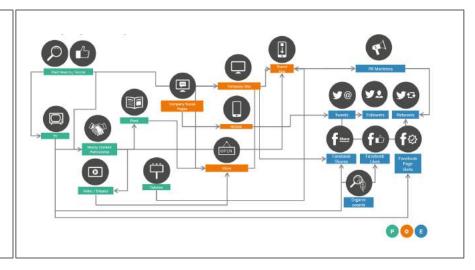


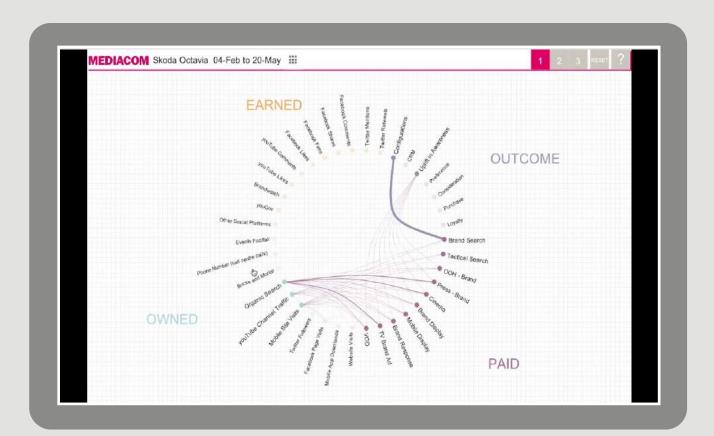
A totally new way to see the cause & effect of our media investment

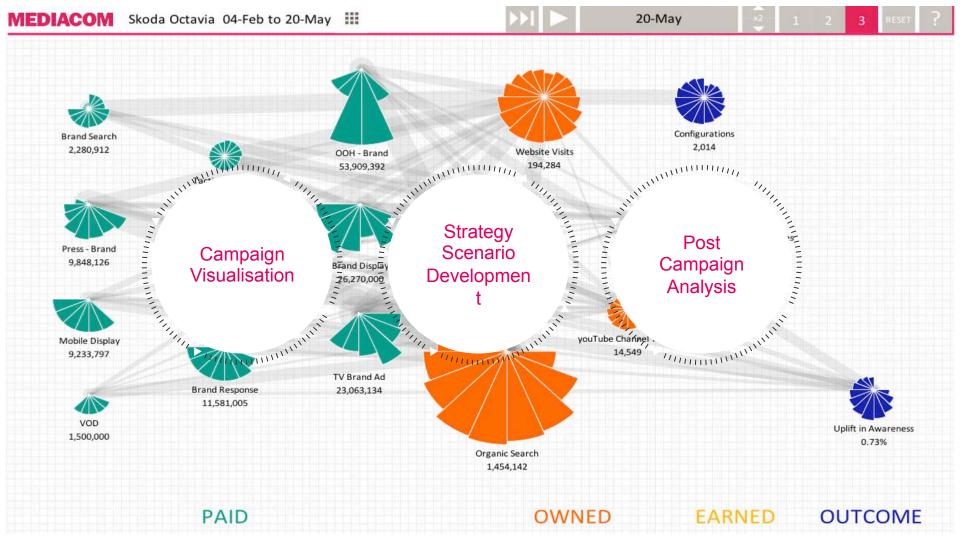
### "Old World"

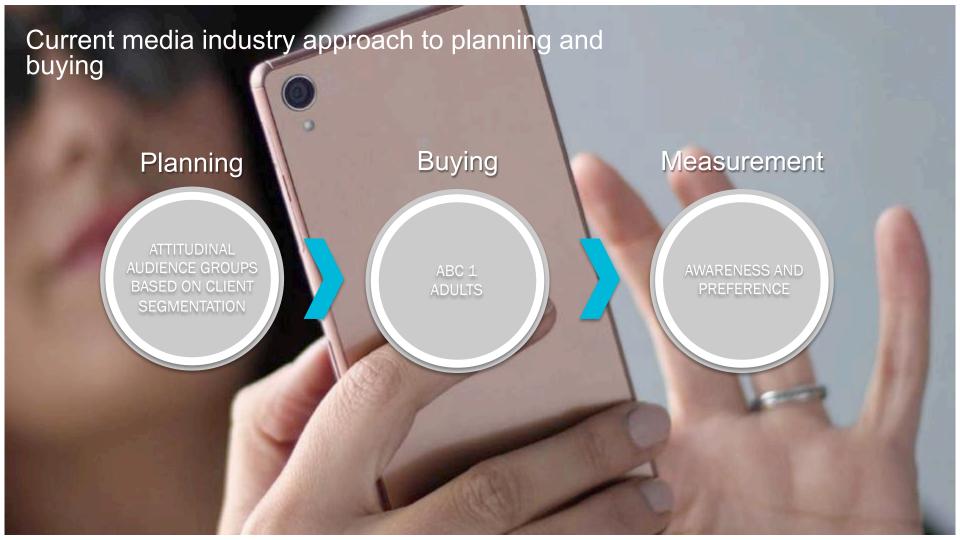
#### Serbera Biarra Sanarano (Serbera Serbera Biarra Bananano (Melle-Franch - Chris Speken Transferbision sens THE Way No. 18 CO. SECTION SHOWS NO. 10 CO. LEWIS CO., LEWIS CO., LEWIS CO., LANSING, MICH. 10 CO., LANSING, LA Serious Street Serious (Selection) TO TAKE BY A SECTION S SEASTERNA. Prochabine W. BISITA BISITA Facility and designed in the last BURNA. - 22.2 March in and American Street CONTRACTOR CONTRACTOR 25.500 Blo hand photos popular projection sens GOV Star Sound State TREELED. SECT BASE BASES PROPERTY. encenne to

#### "New World"

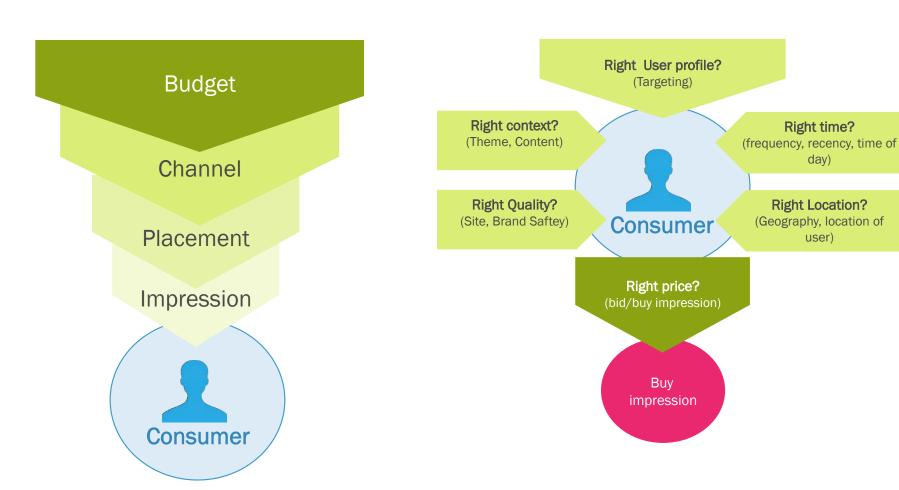








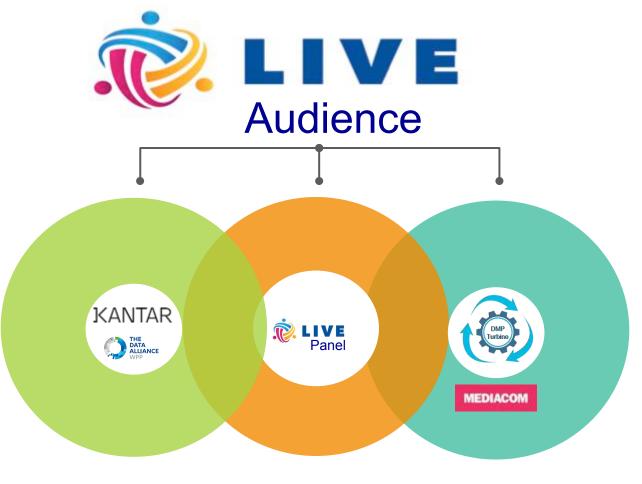
#### Now & Next - Work flow





Delivering the 'Next'

- More than \$1.5B invested by WPP in data and technology in the last five years
- Creating a complete WPP owned system
- Shaped and developed by Mediacom
- Providing unrivaled scale in markets



#### Census level data pools



### LIVE PANEL The power of connected data Hub questions

- 30 countries
- 135k People GLOBAL
- 40 Media
- 5k People SPAIN

LIVE Panel is one of the most comprehensive global surveys of media usage - 135k people across 30 markets.

But what sets it apart from other surveys is its connectivity. It is designed to link data across GroupM and Kantar – the world's largest communications and insight companies.

The benefit is that we can provide deeper & more impactful insight for our clients.

#### **MEDIA USAGE**

Media reach & frequency – 28 media Attention & emotion

### **CATEGORY BEHAVIOUR**

Purchasing – 84 categories Role of brand - 15 categories

# HUB QUESTIONS DIGIT Video

#### **TOUCHPOINT EVALUATION**

Role of 40 touchpoints for 9 tasks Role of touchpoints for 15 categories (noticed or helped decide)

#### **DEMOGRAPHICS AND PERSONALITY**

Age, gender, income, employment, education Personality 'Big 5' Decision maker – at home, at work (with influences) Technology & service ownership

#### **DIGITAL BEHAVIOUR**

Video hours viewed, TV vs Online Frequency - 37 digital activities Context – 12 activities, 7 contexts

### Census level data pools



### LIVE PANEL The power of connected data Hub questions

Connectivity is designed into the DNA of LIVE Panel.

LIVE Panel is built using GMI/Lightspeed data, the same panel that underpins Kantar's research products. It enables us to provide single source connectivity to some of the world's leading research brands across – for example - purchase panels (e.g. ComTech), media (Connected Life & TGI) and brand equity (BrandZ).

Not only does this connectivity provide superior insight for our clients, but it also helps join up silos in the organisation that often work with different models and concepts – particularly from strategy to execution.

Additionally, 'horizontality' with Kantar means that we have agreed joint investment that allows us to access data in a more granular and powerful way. All to our client's advantage.

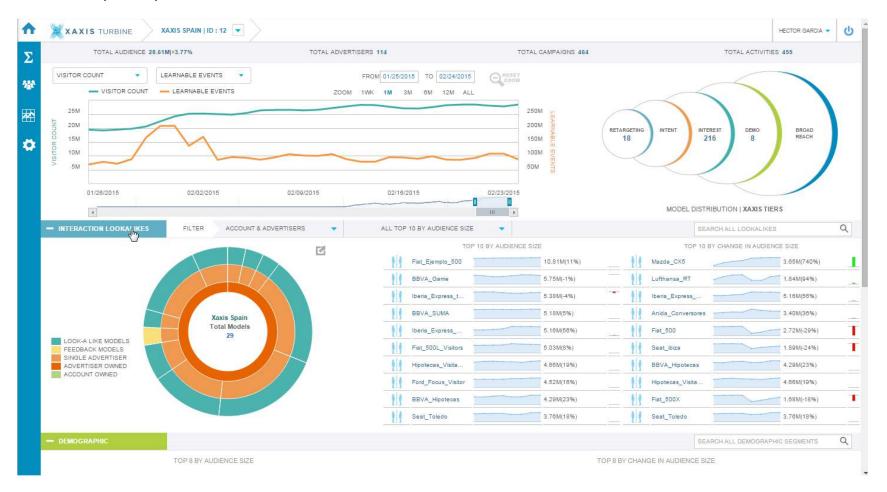


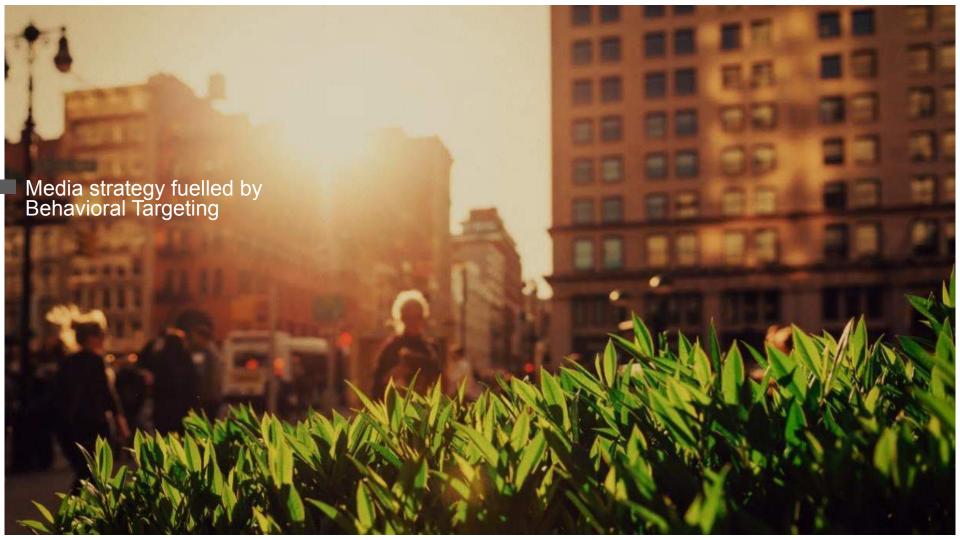
### ■ Media expertise & investment





### Dashboard principal





## Connecting strategic audiences through Programmatic

1. Select Individuals



3. Connect & Activate Media Inventory

4. Measure & Optimize



ConversionModel identify growth targets.

Connected to individuals media habits



We upload results into Turbine where a previous cookie matching was done

Look-a-like modelling is applied using respondents as seeds

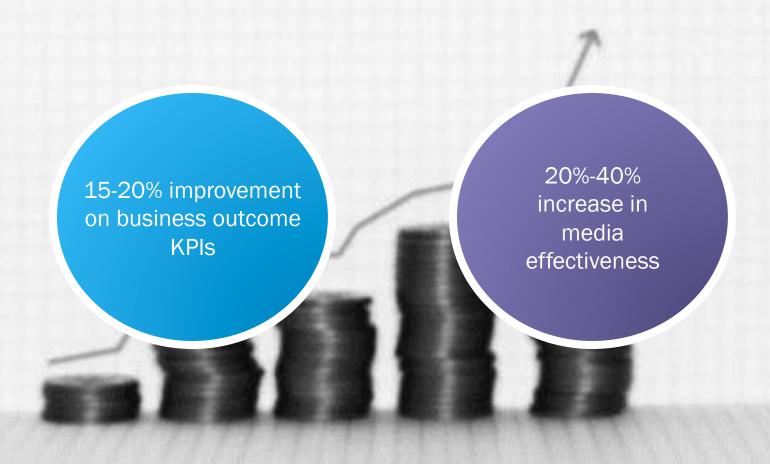


Audience segments are available to activate multi-device campaigns.

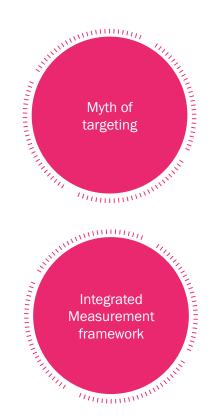




### Estimated results versus untargeted media



## Behavioral Targeting... even with mass media

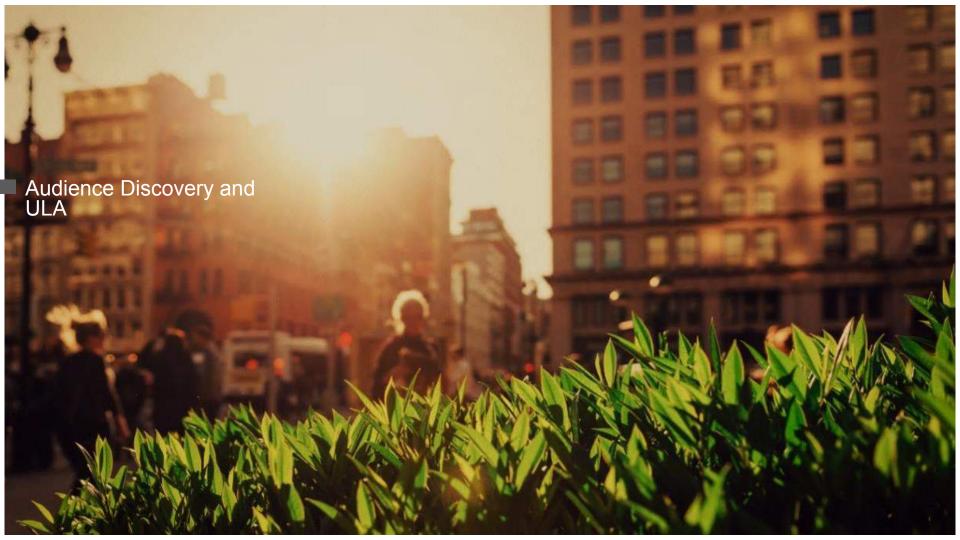


### **Purchase Behavior**

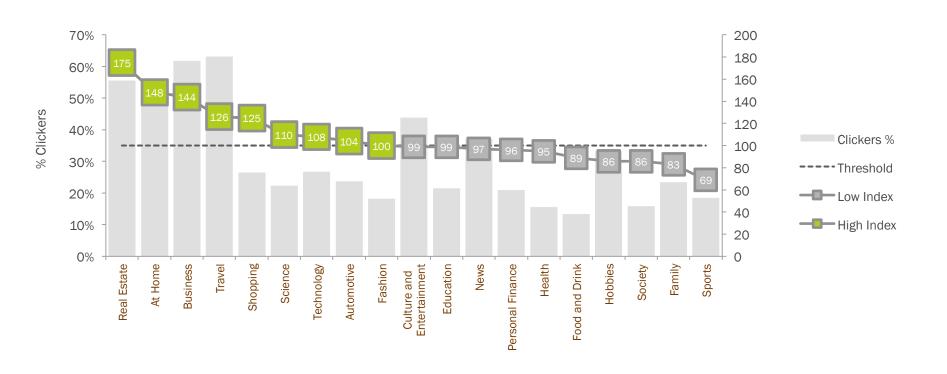
#### Soft drinks

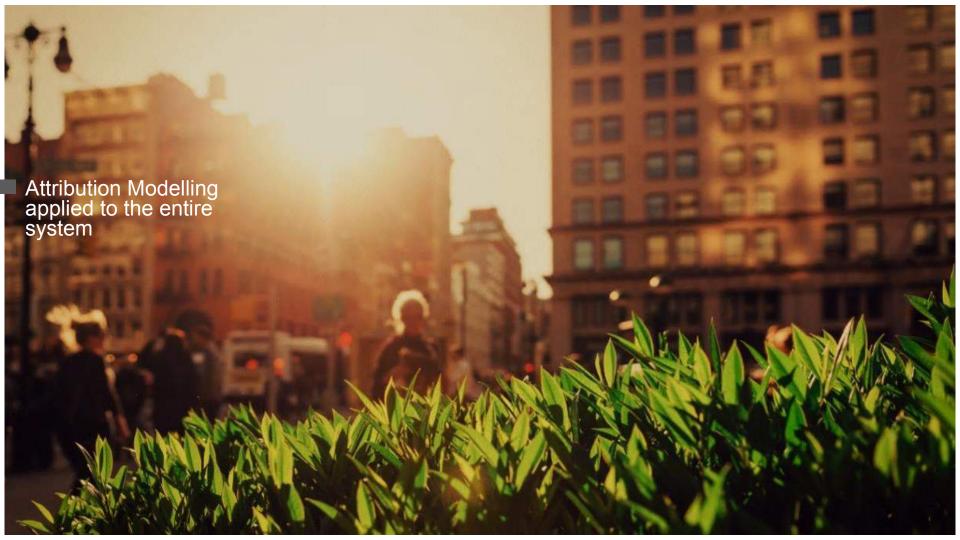
		Heavy	Medium	Light	
ption	Heavy	2,4%	1,1%	*	
Brand consumption	Moderate	1,8%	2,5%	1,1%	
Brand	Light	1,8%	2,8%	4,0%	
	Non Buyers	13,7%	23,2%	45,5%	



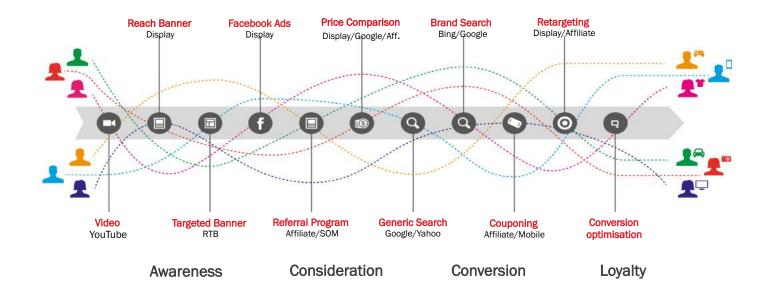


### Audience Discovery





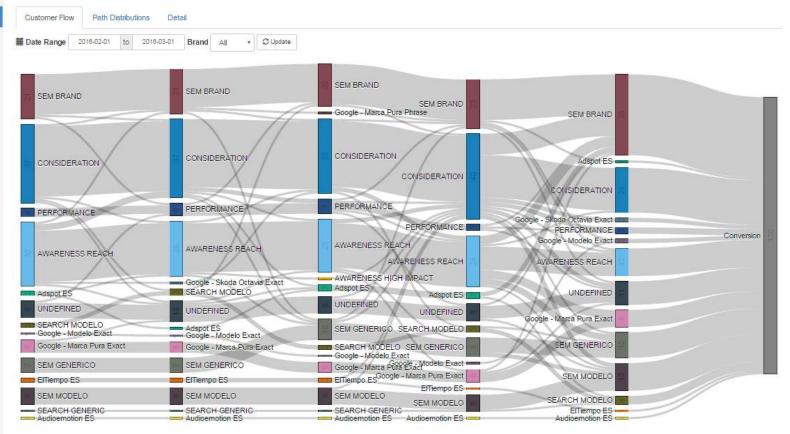
### Conversión: Optimización Cross Channel



**Customer Journey** 

Channel Overlap

Attribution

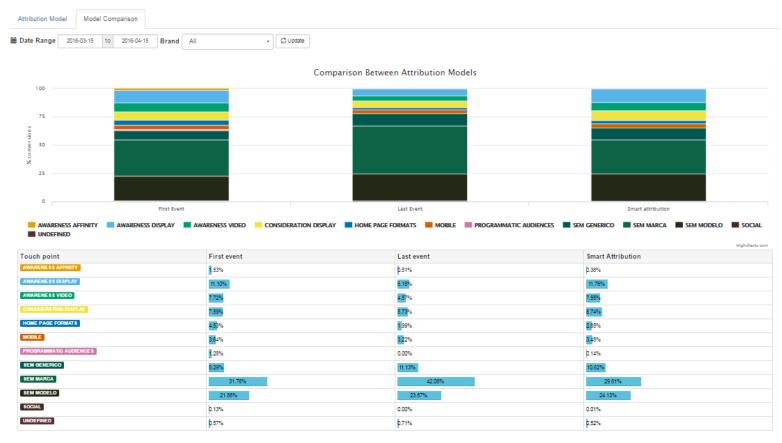


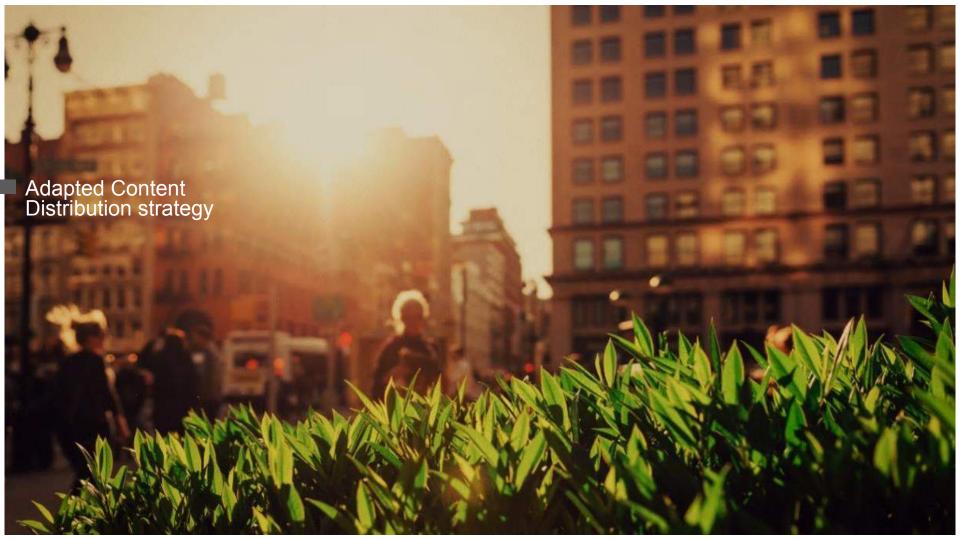


Customer Journey

Channel Overlap

Attribution





### Adapted and Optimized Content



I Targeting each individual consumer Ideally with an individual message



1 ad for 1 million



1 million times 1 ad

### Colour and Design: Customised Messages and Dynamic Creative Optimisation

Showing the right message to each user Priority 4: been to the site but no models selected = Range

Priority 3: looked at a model = model ad

Priority 2: didn't finish configuration = model + finished configuration.

**Priority 1:** completed configuration = get quote/test drive



















Still undecided about this Polo?



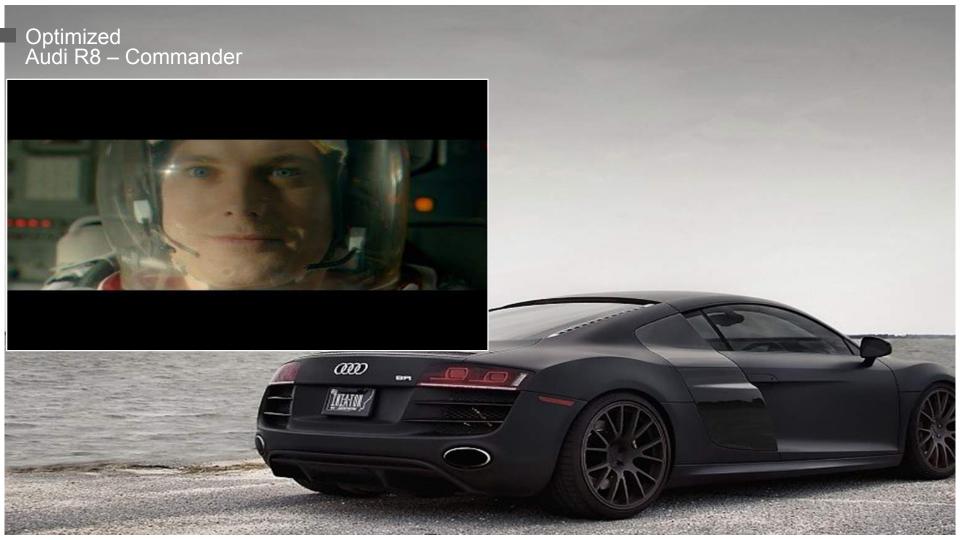






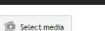


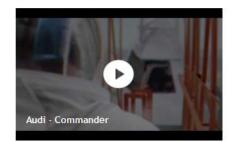






### Superbowl Audi





#### Emotions

Αυδι

Нарру	Confused	Disgusted	
Sad	Scared	Surprise	
Engagement	Negative	Valence	

#### Metrics

% of people	Average	Max
EmotionAll®		

#### Gender

Sum	Compare	Female
Male		

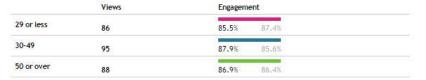
#### Age

Sum	Compare	29 or less
30-49	50 or over	



Norms

Charts



Design distribution strategy

THE THE PARTY OF T

adolfo.fernandez@mediacom.com \*

EmotionAll®

Optimize by target perfomance

mmmmmin

and the state of t

 $m_{mumm}$ 

minimum,

Understand media platform influence

# This gives the right approach required to drive profitability



RELEVANT INDIVIDUALS BASED ON REAL WORLD BEHAVIOURS



Buying

ABC1 ADULTS

ACTUAL AUDIENCES



